

ДУЭТ ОКСАНЫ И ЛЕВЫ

из оперетты „Шумит пшеница золотая“

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Andantino

Пар *p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present.

ОКСАНА *p*

Ой, вы,

The vocal entry for Oksana is on a single staff. She begins with a rest followed by the lyrics "Ой, вы,". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* is present.

сте_ пи, вы, сте_ пи ши_ ро_ ки_ е, звез_ ды в не_ бе ве_

The vocal entry for the male character is on a single staff. He begins with the lyrics "сте_ пи, вы, сте_ пи ши_ ро_ ки_ е, звез_ ды в не_ бе ве_". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

-чер- нем за- жглись... ЛЕВА *p* По сте- пям раз-бе- жа- лись до-

-ро- жень-ки, а вот на- ши до- рож- ки сош-

mf Ой, ты, серд- це, ты, серд-це го-
-лись... *mf*

-ря че е, жар-кой пес- ни тво- ей не у- нять.

Зна- чит,

Счас-тье в жиз- ни лю- бо- му наз- на- че- но.

сто- ит нам счас- тье ис- кать!

rit. *a tempo* *p*

p Ой, вы,

Ой, вы, сте- пи,

rit. *a tempo*

dim. *p*

legato sempre

сте_ пи, вы, сте_ пи ши_ ро_ ки_ е, звез_ ды в не_ бе ве_

вы, сте_ пи ши_ ро_ ки_ е, звез_ ды в не_ бе ве_ чер_ нем за_

чер нем за_ жглись...

жглись... Ой, ты, ра дость мо_ я си_ не_ о_ ка_ я,

Ой, ты,

ой, ты, луч_ ша_ я пес_ ня мо_ я!

ра_ дость мо_ я си_ не_ о_ ка_ я, ой, ты,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "ра_ дость мо_ я си_ не_ о_ ка_ я, ой, ты,". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

rit. *V* a tempo
луч_ ша_ я пес_ ня мо_ я!

The second system continues the musical score. It includes a vocal line and piano accompaniment. The tempo marking "rit." (ritardando) is placed above the first measure, and "a tempo" is placed above the fifth measure. A dynamic marking "*V*" (forte) is placed above the fifth measure. The lyrics are: "луч_ ша_ я пес_ ня мо_ я!".

rit. *V* a tempo

The third system of the musical score consists of piano accompaniment. It includes a treble and bass clef staff. The tempo marking "rit." is placed above the first measure, and "a tempo" is placed above the fifth measure. A dynamic marking "*V*" is placed above the fifth measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The fourth system of the musical score consists of piano accompaniment. It includes a treble and bass clef staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing sustained chords.